

OBJECTIVE

To obtain a position which will allow me to utilize my education and experience with passion and enthusiasm.

EDUCATION

HOFSTRA UNIVERSITY, Hempstead, NY May 2007
Major: *Bachelor of Arts in Film Production and Studies*; Minor: *Psychology* Major GPA: 3.6/4.0

- Completed Individual Senior Thesis Film
- Completed Advanced Film Production Workshop and Nonlinear Digital Editing course
- Dean's List

WORK / PRODUCTION EXPERIENCE

LAUNCH, New York, NY Fall 2010– Present
After Effects Editor

- Responsible for maintaining, updating and developing animatic and cinematic shots

THE PROFESSIONALS, Long Island, NY (Web Series) Fall 2008 – Present
Head Cameraman / Actor

MATCH POINT MEDIA, New York, NY Fall 2007 – Fall 2010
Editor

- Edit and dub long form thirty minute infomercials (HD and SD)
- Output short form sixty second commercials
- Digitally record and edit Voice Over talent for network use

SUGARCOATED, Hempstead, NY (Short Film) Fall 2006 – Spring 2007
Producer/Director/Editor/Writer

- Official selection of Hofstra University Film Festival with Honorable Mention Award

INTERMEDIATE FILM CLASS, Hempstead, NY Fall 2006 – Spring 2007
Teacher's Assistant

- Instructed two classes in use of 16mm Bolex Camera and conducted proficiency exams
- Taught forty students how to edit in Avid Express Pro

HOFSTRA UNIVERSITY FILMMAKER'S CLUB, Hempstead, NY Fall 2006 – Spring 2007
Member

- Worked in pre-production through to post-production on various short films

TICK MARKS, Hempstead, NY (Short Film) Fall 2005
Producer/Director/Editor

- Official selection of Hofstra University Film Festival
- Selected to be shown during Max Kolb Telethon

RELEVANT SKILLS

- Proficient with software including Avid Express Pro, Final Cut Pro Studio, Adobe After Effects, Premiere, Photoshop, Flash, Dreamweaver, Pro Tools, Sound Forge and iLife
- Experienced in use of Bolex and Arriflex Cameras
- Proficient in Windows and Mac OS X operating systems